

Our Musical Adventure



Long Term Overview

	Terms 1 and 2	Terms 3 and 4	Terms 5 and 6
EYFS			I
songs. Childre and share and the focus for and Replay' co will be provide	n will listen and respond to different perform the learning that has taken p learning. In Term 5, 'Big Bear Funk' to onsolidates the year's learning. Throug ed with opportunities to listen to, perf	s the rest of the school: Charanga. All musical learn styles of music, learn to sing along with nursery rhyn place. The Units of Work in Terms 1–4 are more flexil ransitions from being focus-based to preparing for Ye ghout the year, the children will experience music, so form, respond to and appraise music during child-initia the end of each term, from Term 2 or 3 (depending on	nes and action songs, play a range of instrument ble allowing for child-led activities based around ar 1. The final Unit for the year 'Reflect, Rewin ng and rhyme across the EYFS curriculum, and t ated play. The children will regularly attend sing
Year Groups	<u>1–6</u>		
Children will listen and appraise different songs from a range of genres by answering focused questions using age appropriate Musical vocabular They will play games to help with understanding of the dimensions of music (pulse, rhythm and pitch).			
manuscript. Yo year groups t	ear four children will be concentrat o be creative using a variety of ins	sical instruments and un-tuned percussion as an a ing on learning ukuleles with some added percussion truments and voice to improvise and compose usin work will culminate in a performance to peers in a	on for the year. There are opportunities for al g progressive formats of manuscript to record
All units of v	vork follow the same format. They a with increased difficulty and listenir	are progressive building the children's confidence i	n the use of subject specific language,

	<u>Me!</u>	Everyone!	Big Bear Funk
	 Finding the pulse, copy-clap the rhythm of names, explore high and low sounds using voices and glockenspiels. Christmas Production Children work towards performing their Christmas productions. This involves learning the songs, singing confidently and projecting their voices so an audience can clearly hear them. Productions to their peers and parents. 	Invent ways to find the pulse, copy-clap some rhythms of phrases from the songs, explore high pitch and low pitch in the context of the songs, use the starting note to explore melodic patterns using one or two notes.	Find a funky pulse, copy-clap 3 or 4 word phrases from the song, keep the beat of the song with a pitched note, add pitched notes to the rhythm of the words or phrases in the song, enjoy playing patterns using a combination of any of the three
		Our World Find the pulse and show others your ideas, copy- clap some rhythms of phrases from the songs, explore high pitch and low pitch using the images from the songs, use the starting note to explore melodic patterns using one or two notes.	notes C, D and E. <u>Reflect, Rewind and Replay</u> Revision of previous. Transitional unit in preparation for Year 1.
ar 1	 Hey You! Musical Genres: Hip Hop and Rap. Unit theme: How pulse, rhythm and pitch work together. Christmas Production Children work towards performing their Christmas productions. This involves learning the songs, singing confidently and projecting their voices so an audience can clearly hear them. Productions to their peers and parents. 	In The Groove Musical Genres: Blues, Baroque, Latin, Bhangra, Folk and Funk. Unit theme: How to be in the groove with different styles of music. Each week children will listen to and learn a different style of In The Groove to cover the variety of genres. Round And Round Genre: Bossa Nova Latin Style	Your imagination Musical Genre: Pop Unit theme: Using your imagination Reflect Rewind And Replay Musical Genre: Classical Unit theme: The history of music plus a look back over the year and consolidate learning and skills.

		Unit theme: Pulse, rhythm and pitch in different styles of music.	
Year 2	Hands, Feet, Heart Musical Genre: Afropop – South African Unit theme: South African Music Christmas Production Children work towards performing their Christmas productions. This involves learning the songs, singing confidently and projecting their voices so an audience can clearly hear them. Productions to their peers and parents.	I Wanna Play In A Band Musical Genre: Rock Unit theme: Playing together in a band Zoo Time Musical Genres: Reggae Unit theme: Reggae and animals	Boomwhacker UnitBeginning to look at formal written music scoresand playing as part of a class group, followingmusic and pictorial cues to know when it is theirturn to play. This continues through Term 5 andinto the beginning of Term 6Reflect Rewind And ReplayMusical Genres: ClassicalUnit theme: The history of music to include 2weeks focus on Friendship Song (Genre Pop) plusa look back over the year and consolidate learning
Year 3	Let Your Spirit Fly Two weeMusical Genre: Rhythm and BluesUnit theme: R&B and other stylesChristmas ProductionChildren work towards performing their Christmasproductions. This involves learning the songs,singing confidently and projecting their voices soan audience can clearly hear them.Productions to their peers and parents.	Recorder Unit Explores and continues learning of written music Teaches new skill playing a descant recorder. (10 weeks) Three Little Birds Musical Genre: Reggae Unit theme: Reggae and animals Recorder playing continuing and embedding skills learnt in recorder unit.	and skills. Glockenspiel Unit Develops Glockenspiel playing skills and teaches that music reading skills transfer from recorder to glockenspiels and to many other instruments. Reflect Rewind And Replay Classical music listening skills Two week focus on Dragon Song (Genre Pop) + 2 week focus on Bringing Us Together (Genre Disco)

Year 4 Focus learning to play the ukulele

Children will listen to and appraise different genres of music (including auality ukulele performances) by answering focused auestions using Y4 Musical vocabulary. They will play games to help with understanding of the dimensions of music (pulse, rhythm and pitch). Y4 children learn to play the ukulele and this helps to develop their musical skills and understanding. In order to achieve greater confidence, the different units throughout the year, constantly revisit and build on earlier skills. Each unit of work will culminate in a performance to Upper School children in assembly.

The progression of vocabulary can be found on our website.

Year 4	Meet The Ukulele	Chord Fun	Music from the WW11 era
	Unit theme: History of ukulele, naming parts of	Unit theme: Increased number of chords played as	Unit theme: WW2 music, singing and playing
	the instrument, learning string names, playing open	accompaniments, develop different strumming and	traditional songs from the era on variety of tuned
	strings as an accompaniment, and singing whilst	picking styles, learn to read TAB and traditional	and un-tuned percussion and ukuleles,
	playing an accompaniment.	music scores, composition and improvisation.	improvisation and composition (song writing.)
	During Term 2 children will also rehearse for the		
	Christmas Carol Service ready to perform to		
	parents in the Church.		

Year 5	Living on A Prayer	Make You Feel My Love	Charanga Rock School Ukulele Method
	Musical Genre: Rock	Musical Genre: Pop Ballads	Consolidates and adds greater depth to Y4
	Unit theme: Rock anthems		learning. Concentrating on following the musical
			scores, rhythm and melodies. Continues into Term
	<u>Classroom Jazz 1</u>		6. Reflect Rewind And Replay <u>Musical Genre: Classical</u> Unit theme: The history of music, including two
	Musical Genres: Bossa Nova and Swing		
	Unit theme: Jazz and Improvisation	Unit theme: Pop ballads <u>Dancing In The Street</u> Musical Genre: Motown	
	During Term 2 children will also rehearse for the Christmas Carol Service ready to perform to parents in the Church.	Unit theme: Motown	
			week focus on Fresh Prince (Genre hip hop) and
			a look back over the year and consolidate learning and skills
Year 6	Нарру	A New Year Carol	You've got A Friend
	Musical Genre: Pop/Neo Soul	Musical Genre: Classical or Urban Gospel	Musical Genre: 70s Ballad/Pop
	Unit theme: Being Happy!	Unit theme: Benjamin Britton's music and cover versions	Unit theme: The music of Carole King
	Classroom Jazz 2		(Unit covered across Terms 5 & 6)
	Musical Genres: Bacharach and Blues	<u>Charanga Djembe unit</u>	
	Unit theme: Jazz improvisation and composition	Understanding the history of djembes and the	
		importance of them in different communities.	

During Term 2 children will also rehearse for the	Learning to play djembe to produce different	
Christmas Carol Service ready to perform to	sounds using a variety of techniques.	
parents in the Church.		