

Our Musical Adventure



Music End Points

	End point:
Year 1	 Listening: I can explain how different styles of music make me feel (Hip hop, blues, folk, bossa nova, pop). Performance: I can sing a variety of songs from different genres. I can play a glockenspiel part using 3 different notes or percussion in time to the music. Composition: I can make my own music using un-tuned percussion.
Year 2	 Listening: I can begin to describe different styles of music (South African, rock, reggae, pop, classical) using Year 2 music vocabulary and know where some genres originate from. I can express how the music makes me feel. Performing: I can sing songs from a variety of genres. I can play glockenspiel parts using 3 or 4 notes or un-tuned percussion to the music sometimes using dotted rhythms. Composition: I can contribute to whole class composition, and attempt my own composition, using the notes C, D and E and writing my ideas on a grid.
Year 3	 Listening: I can listen to and reflect upon different genre of music (RnB, reggae, pop, disco) make musical decisions about pulse, rhythm, pitch, dynamics and tempo. Performing: In addition to my glockenspiel skills I can play a simple three note accompaniment on a recorder and sing confidently simple two part songs. Composition and improvisation: I can copy back and give an improvised answer using 1 or 2 different notes.
Year 4	 Listening: I can make comments on feelings, genre and performance using Y4 vocabulary. Performance: I can use my creative skills to pluck and strum chords or notes on a ukulele whilst singing a song and can sing and play a simple round. Composition: I can use un-tuned percussion to provide an accompaniment to my own composition and record it pictorially on a grid.

	End point:
Year 5	 Listening: I can comment on different styles of music (including Rock, Bossa Nova and Swing, Pop Ballad, Hip-Hop, Mowtown and Classical) using Year 5 vocabulary. Performing: I can sing songs in a variety of styles and play glockenspiel parts using up to 6 different notes reading a manuscript. Composition: I can let my imagination respond to music in creative ways to compose melodies using up to 5 different notes and record this using graphical or pictorial notation.
Year 6	 Listening: I can comment on different styles of music (including pop/Neo soul, blues and jazz, Classical or Urban Gospel, ballads) using Year 6 vocabulary. Performance: I can sing in tune and play tuned and un-tuned instruments using a score and with increased awareness of those around me. Composition and improvisation: I can play back a phrase and can improvise an answer to a musical question using up to 6 different notes