



Our Artistic Adventure



Art – End Points

	End point:
Year 1	<ul style="list-style-type: none">➤ I can use a range of simple tools in a paint package/ image manipulation software to create/ modify a picture. Link with ICT.➤ I can create a textile flower using a range of textile strips and weaving techniques.➤ I can use a range of materials including coloured pencils and pastels to create a self-portrait in the style of Frieda Kahlo.➤ I can use a wide variety of media fabric, plastic, tissue, magazines, crepe paper, etc. to create simple or textured collages.
Year 2	<ul style="list-style-type: none">➤ I can make marks in print with a range of everyday objects, natural and man made. I can see patterns in nature.➤ I can develop my painting skills (including mixing primary colours for a 'sunset' effect and learning to create a gradient shade) to produce a safari silhouette.➤ I can explore the 3D form of objects and manipulate clay, play doh or recycled materials to form recognisable models.
Year 3	<ul style="list-style-type: none">➤ I can question and make thoughtful observations about starting points and select ideas to use in our work.➤ I can create my own volcano landscape using colour and brush techniques (including block colour, washes and thickened paint) and can add detail using different sized brushes.➤ I can create my own Roman mosaic using collage techniques including cutting and layering.➤ I can create my own 3D pot using clay which is based on Ancient Greek artefacts.
Year 4	<ul style="list-style-type: none">➤ I can think creatively to produce a variety of art, taking influence from different artistic disciplines, including surrealism and realism using a variety of materials.➤ I can design and create my own soft toy using a range of simple stitches and textiles based on a World War II toy.➤ I can develop my drawing and tonal shading skills to create a self portrait.➤ I can draw inspiration from surrealist artists including Joan Miro to create a layered print.

	End point:
Year 5	<ul style="list-style-type: none"> ➤ I can take inspiration from more detailed work of artists of the past e.g. William Morris, to create more complex print designs using more advanced tools. ➤ I can use my creative thinking skills and a wide range of mixed media (e.g. paint, paper, fabric and digital images) to convey a theme when creating a collage. ➤ I can experiment with the elements of art (line, tone, pattern, texture, form, shade, space, colour and shape) and media to refine my drawing and painting of a landscape.
Year 6	<ul style="list-style-type: none"> ➤ I can explore perspective and use of colour and texture in 2D work (sketching of landscapes and buildings). ➤ I can use a variety of textiles and stitches to create an applique based on a coastal scene. ➤ I can take inspiration from different cultures and artists in order to create my own 3D design in a similar style (Carnival mask).