

Our Musical Adventure



Long Term Overview

Terms 1 and 2	Terms 3 and 4	Terms 5 and 6
EYFS		
Children in Year R follow the same music scheme as the rest of the school: Charanga. All musical learning is focussed around nursery rhymes and action songs. Children will listen and respond to different styles of music, learn to sing along with nursery rhymes and action songs, play a range of instruments, and share and perform the learning that has taken place. The Units of Work in Terms 1–4 are more flexible allowing for child-led activities based around the focus for learning. In Term 5, 'Big Bear Funk' transitions from being focus-based to preparing for Year 1. The final Unit for the year 'Reflect, Rewind and Replay' consolidates the year's learning. Throughout the year, the children will experience music, song and rhyme across the EYFS curriculum, and they will be provided with opportunities to listen to, perform, respond to and appraise music during child-initiated play. The children will regularly attend singing assemblies and partake in a Charnga assembly at the end of each term, from Term 2 or 3 (depending on the children's needs).		
Year Groups 1,2,3,5 and 6		
Children will listen and appraise different songs from the genre being studied by answering focused questions using age appropriate Musical vocabulary. They will play games to help with understanding of the dimensions of music (pulse, rhythm and pitch). Children will learn to sing and play tuned musical instruments and un-tuned percussion as an accompaniment reading various formats of manuscript. There are opportunities for the children to be creative using a variety of instruments and voice to improvise and compose using progressive formats of manuscript to record their compositions. Each unit of work		
will culminate in a performance to peers in a termly music assembly.		
All units of work follow the same format. They are increased difficulty and listening skills.	progressive building the children's confidence in the u	use of subject specific language, performance with
increased difficulty and listening skills.		

	<u>Me!</u>	Everyone!	Big Bear Funk
	Finding the pulse, copy-clap the rhythm of names,	Invent ways to find the pulse, copy-clap some	Find a funky pulse, copy-cap 3 or 4 word phrases
	explore high and low sounds using voices and	rhythms of phrases from the songs, explore high	from the song, keep the beat of the song with a
	glockenspiels.	pitch and low pitch in the context of the songs,	pitched note, add pitched notes to the rhythm o
	Christmas Production	use the starting note to explore melodic patterns	the words or phrases in the song, enjoy playing
		using one or two notes.	patterns using a combination of any of the three
	Children work towards performing their Christmas	Our World Find the pulse and show others your ideas, copy- clap some rhythms of phrases from the songs,	notes C, D and E. Reflect, Rewind and Replay Revision of previous. Transitional unit in
	productions. This involves learning the songs, singing confidently and projecting their voices so an audience can clearly hear them.		
	rioductions to their peers and parents.	from the songs, use the starting note to explore	
		melodic patterns using one or two notes.	
ır 1	Hey You!	In The Groove	Your imagination
	Musical Genres: Hip Hop and Rap.	Musical Genres: Blues, Baroque, Latin, Bhangra,	Musical Genre: Pop
	Unit theme: How pulse, rhythm and pitch work	Folk and Funk.	Unit theme: Using your imagination
	together.	Unit theme: How to be in the groove with	Reflect Rewind And Replay
	Christmas Production	different styles of music.	Musical Genre: Classical
	Children work towards performing their Christmas	Each week children will listen to and learn a	Unit theme: The history of music plus a look bac
	productions. This involves learning the songs,	different style of In The Groove to cover the	over the year and consolidate learning and skills
	singing confidently and projecting their voices so	variety of genres.	
	an audience can clearly hear them.	Round And Round	
	Productions to their peers and parents.	<u>Genre: Bossa Nova Latin Style</u>	

Year 2	Hands, Feet, Heart Musical Genre: Afropop – South African	Unit theme: Pulse, rhythm and pitch in different styles of music. I Wanna Play In A Band Musical Genre: Rock	Friendship song Musical Genre: Pop
	Unit theme: South African Music Christmas Production Children work towards performing their Christmas productions. This involves learning the songs, singing confidently and projecting their voices so an audience can clearly hear them. Productions to their peers and parents.	Unit theme: Playing together in a band Zoo Time Musical Genres: Reggae Unit theme: Reggae and animals	Unit them: Friendship Reflect Rewind And Replay Musical Genres: Classical Unit theme: The history of music plus a look back over the year and consolidate learning and skills.
Year 3	Let Your Spirit Fly Musical Genre: Ryhthm and Blues Unit theme: R&B and other styles Christmas Production Children work towards performing their Christmas productions. This involves learning the songs, singing confidently and projecting their voices so an audience can clearly hear them. Productions to their peers and parents.	Three Little Birds Musical Genre: Reggae Unit theme: Reggae and animals Recorder playing Glockenspiel Stage 1 Musical Genre: N/A Unit theme: Exploring and developing playing skills	Bringing Us Together Musical Genre: Disco Unit theme: Disco, friendship, hope and unity Reflect Rewind And Replay Musical Genre: Classical Unit theme: The history of music plus a look back over the year and consolidate learning and skills

	Year 4 Focus learning to play the ukulele Children will listen to and appraise different genres of music (including auality ukulele performances) by answering focused auestions using Y4 Musical vocabulary. They will play games to help with understanding of the dimensions of music (pulse, rhythm and pitch). Y4 children learn to play the ukulele and this helps to develop their musical skills and understanding. In order to achieve greater confidence, the different units throughout the year, constantly revisit and build on earlier skills. Each unit of work will culminate in a performance to Upper School children in assembly. All Y4 children are given the opportunity to take a ukulele home and to log into the Charanga website to practice their skills in a fun way outside of school. The progression of vocabulary can be found on our website.			
Year 4	Meet The Ukulele Unit theme: History of ukulele, naming parts of the instrument, learning string names, playing open strings as an accompaniment, and singing whilst playing an accompaniment. During Term 2 children will also rehearse for the Christmas Carol Service ready to perform to parents in the Church.	Chord Fun Unit theme: Increased number of chords played as accompaniments, develop different strumming and picking styles, learn to read TAB and traditional music scores, composition and improvisation.	Music from the WW11 era Unit theme: WW2 music, singing and playing traditional songs from the era on variety of tuned and un-tuned percussion and ukuleles, improvisation and composition (song writing.)	

Year 5	Living on A Prayer	Make You Feel My Love	Dancing In The Street
	Musical Genre: Rock	Musical Genre: Pop Ballads	Musical Genre: Motown
	Unit theme: Rock anthems	Unit theme: Pop ballads	Unit theme: Motown
	Classroom Jazz 1	The Fresh Prince Of Bel-Air	Reflect Rewind And Replay
	Musical Genres: Bossa Nova and Swing	Musical Genre: Old School Hip-Hop	Musical Genre: Classical
	Unit theme: Jazz and Improvisation	Unit theme: Old School Hip-Hop	Unit theme: The history of music plus a look back over the year and consolidate learning and skills
	During Term 2 children will also rehearse for the		
	Christmas Carol Service ready to perform to		
	parents in the Church.		
Year 6	Нарру	A New Year Carol	Music And Me
	Musical Genre: Pop/Neo Soul	Musical Genre: Classical or Urban Gospel	Musical Genre: N/A
	Unit theme: Being Happy!	Unit theme: Benjamin Britton's music and cover	Unit theme: Create your own music inspired by
		versions	your identity and women in the music industry.
	Classroom Jazz 2	Youv'e got A Friend	Reflect Rewind And Replay
	Musical Genres: Bacharach and Blues	Musical Genre: 70s Ballad/Pop	Musical Genre: Classical
	Unit theme: Jazz improvisation and composition	Unit theme: The music of Carole King	Unit theme: The history of music plus a look back
			over the year and consolidate learning and skills
	During Term 2 children will also rehearse for the		
	Christmas Carol Service ready to perform to		
	parents in the Church.		