

Our Artistic Adventure



Long Term Overview

Three art units are taught across an academic year as part of our 'Creative Adventure'. Where there is no art coverage during a particular term, the creative adventure focus will be on Design Technology. Each art focus repeats three times, between Year 1 and Year 6 in order to progress and reinforce skills. In EYFS, Art takes place both in teacher-directed sessions, where specific art skills are explicitly taught, and during child-initiated learning, where children have the opportunity to explore and build upon their artistic skills through play. Activities may vary in EYFS depending on children's interests. Further opportunities for art are built into the school year through stand-alone projects such as Creative Arts Days.

	Terms 1 and 2		Terms 3 and 4		Terms 5 and 6	
EYFS	Drawing skills — use	Painting — painting	Drawing skills —	Drawing skills —	Drawing skills —	Printing — print
	pencil to create	on a large scale	Exploring colour, and	observational	Explore line and	using foil and other
	simple	using a range of	shape by creating	drawings of flowers	shape by creating	tools to create the
	representations of	mark-making tools	chalk N orthern	and wildlife.	line drawings of the	texture of the moon.
	people (family	e.g. teabag or spray	Lights, and line	Painting — focus on	King.	Painting — explore
	members) and	bottle fireworks.	drawings of polar	artist Monet and	Painting — Explore	colour and shape by
	objects.	Printing — creating	animals.	explore colour and	'hot colours'. Explore	creating swirls on a
	Painting— name and	autumn trees using a	Painting — exploring	pattern through	mixing primary	large and small
	select colours to	variety of printing	paint colour on a	waterlily artwork.	colours to create	scale.
	create self-portraits.	tools such as cotton	range of surfaces		secondary ones.	

	and Sculpture — using playdoh to create people and objects.	balls, leaves and fingers. 3D Sculpture — create clay Diva lamps, and boggarts on surrounding trees using natural materials. Textiles — Wool-wrapped sticks and large-scale weaving outside.	including foil and ice. Explore 'cold colours', use powder paints to create Northern Lights. 3D Sculpture & Printing — explore print using a range of toys such as Duplo & cotton reels. Select and attach a range of materials to create Jack Frosts.	introduce clay skills by creating flower pinch pots. Printing — print patterns on butterfly template using 3D		aD Sculpture — focus on artist Matisse and create salt dough snails. Link to pattern and colour by painting afterwards.
Year 1	Drawing Skills — self-portraits — focusing on facial features and positioning. Textiles — weaving, threading and simple stitching to create textile flowers.		DT covered instead th 'Creative Adventure'.	is term as part of our	Collage — using differ and paper) to create a collage	,

Year 2	Printing - Making simple block prints to	3D sculpture — using unwanted materials to	DT covered instead this term as part of our	
	form repetitive patterns using everyday	make a structure. Exploring techniques for	'Creative Adventure'.	
	objects. To understand simple mono print	joining e.g. sellotape and glue.		
	techniques.			
	Painting — colour mixing shades of colour.			
	Application of paint to create colour washes			
	and backgrounds.			
Year 3	3D sculpture — using clay to create an item	DT covered instead this term as part of our	Collage — exploring mosaics and how they	
	of pottery.	'Creative Adventure'.	are created.	
			Painting — Colour and brush techniques to	
			create a landscape scene. Adding detail	
			using different sized brushes.	
Year 4	Printing — To use a wider variety of materials	Drawing — revision of portraits and exploring	Textiles — creating a 3D item from a	
	to print a non repetitive design. Creating	figure drawing.	template. Developing simple stitching skills.	
	shapes and simple images from materials such			
	as clingfilm, bubble wrap, string and			
	polystyrene strips.			

Year 5	Printing — To know how to create a detailed	Collage — using a wide range of mixed media	Drawing and Painting — landscape sketching
	mono print to produce a pattern involving	to convey a theme (fabric, paper, paint,	and painting. Exploring perspective and use
	repeated, reflected or rotated motifs. To	digital images etc.)	of colour.
	know how to create a relief print from a lino		
	block and the techniques involved in creating		
	this.		
Year 6	Painting — sketching and painting buildings	3D sculpture — creating a piece of headwear	Textile — Creating an applique using a wide
	and structures. Exploring perspective and	from an original design template.	range of stitching and incorporating a variety
	use of colour and texture.		of textiles.