



Our Guiding Stars Curriculum Art, Music and Design Technology: The Leading Light Subjects for ‘Creative Thinking’



- We manipulate sound, media and materials to respond to different stimuli in interesting and innovative ways
- We capture ideas in visual or audio form.
- We make prototypes to test ideas.
- We discover how famous artists, architects and musicians paved the way with new ideas and discoveries.
- We evaluate success and look for ways to improve.
- We come up with new solutions and are not afraid to adopt a trial and error approach. We think outside the box.
- We enjoy collaborating in order to make the best of everybody’s ideas.

EYFS	We begin to explore how we can create pictures, patterns, sounds and models using all sorts of different materials and develop our imaginations through stories, songs and pictures.
Year 1	<p>We begin to use our imaginations to create simple collages and to work with different coloured threads to make weaving patterns inspired by examples we have been shown.</p> <p>We start to think about designing and can use adult guidance to design and make 3D objects and pictures with moving parts. We learn how to plan a picnic using ideas from our own experiences.</p> <p>We learn how to get into the groove in response to different types of music and start of use our imaginations to change sounds in different ways.</p>
Year 2	<p>We can see the potential in cardboard boxes to create our own 3D sculptures and make creative decisions on how to mix different shades of paint to bring our paintings to life or to make repeated printed patterns.</p> <p>We can come up with our own creative ideas to solve problems such as how a castle could be defended and grow salad items to make our own meals.</p> <p>We listen to music from other cultures to broaden our imaginations and start to combine sounds as a group in creative ways.</p>
Year 3	<p>We think imaginatively about how we can turn clay into a useful object or create a mosaic out of different materials taking inspiration from cultures other than our own e.g. the Ancient Greeks or Romans.</p> <p>We can plan an idea to a design brief and can construct our own creations, evaluating their success e.g. a torch.</p> <p>We learn how to play the recorder. We explore how music can be used to tell stories and can add in our own musical ideas.</p>
Year 4	We see the creative potential of a variety of everyday objects to help create print texture and can plan the making of a soft toy with increased creativity, thinking through the stages involved in construction.

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	<p>We use creative ideas to work collaboratively to design and make our own chocolate bars based on market research and analysis of packaging. We learn how to play the ukulele and how to combine playing and singing.</p>
Year 5	<p>We take inspiration from more detailed work of artists of the past e.g. William Morris to create more complex print designs using more advanced tools and can use mixed media to create a collage theme. We come up with solutions for problems and use a trial and error approach if our original design needs modifying. We develop our exposure to different styles of music both modern and classical and let our imaginations respond to these in creative ways using instruments and our voices.</p>
Year 6	<p>We can create our own original design templates following on from research and can use more complex textile techniques to create appliques we have designed and annotated ourselves. We use our analysis of everyday objects with moving parts to make our own creations using more advanced methods of constructions e.g. gears. We create our own music based on more complex themes with a clearer and more refined understanding of how to combine different elements.</p>