



# Our Artistic Adventure



## Progression of Art Skills

Skills in exploring and developing ideas and evaluating and developing work runs through all units of work. Children will have the opportunity to work on their own, and collaboratively with others, to work on projects in 2 and 3 dimensions and on different scales and to IT skills. They will investigate different kinds of art, craft and design, including local traditional crafts, those associated with the UK and those from around the world.

	Year 1 and Year 2	Year 3 and Year 4	Year 5 and Year 6
<b>Exploring and developing ideas (running through all topics)</b>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work, and develop their ideas.</p> <p>Explore the differences and similarities within the work of artists, craftspeople or designers in different times or cultures.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas and processes to use in their work.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>
<b>Evaluating and Developing work (running through all topics)</b>	<p>Review what they and others have done and say what they think and feel about it. E.g. annotate sketchbook or discussions</p> <p>Identify and discuss what they might change in their current work or develop in their future work.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p>

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<b>Drawing Skills</b>	<p>Be able to use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</p> <p>Move onto layering media e.g. using felt tips and coloured pencil in one piece of work.</p> <p>Begin to explore the use of line (initially through simplistic mark making), shape, pattern and colour</p> <p>Draw objects observed from real life, for a sustained period of time, including single and grouped objects.</p> <p>Understand the basic use of a sketchbook and use one to collect artwork and work out ideas.</p>	<p>Experiment with different grades of pencil and understand how to move the pencil on paper to create different effects.</p> <p>Make informed choices in drawing including what paper and media might be most suitable in order to achieve a desired effect.</p> <p>Draw for a sustained period of time, at their own level, imaginary and real life observation sketches.</p> <p>Explore relationships between line and tone, pattern and shape, line and texture and use different media to achieve.</p> <p>Start to show an increased awareness of proportion and how objects can be drawn in relation to each other.</p> <p>Use their sketchbook to collect and record visual information from different sources. Use research gathered to inspire drawings from memory and imagination.</p> <p>Alter and refine drawings and describe changes using age appropriate art vocabulary.</p>	<p>Demonstrate a wide variety of ways to make different marks with dry and wet drawing media, including different grades of pencil and consider the effect of these and the paper / media used in conjunction.</p> <p>Work in an increasingly sustained and independent way from observation, experience and imagination.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, shade, space, colour and shape. Start to show an understanding of perspective and how this can be shown in a sketch.</p> <p>Develop ideas using different or mixed media, using a sketchbook and research and record own ideas independently.</p> <p>Alter and refine drawings and describe changes using age appropriate art vocabulary.</p>

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<b>Painting Skills</b>	<p>Use a variety of tools including the use of different brush sizes and types.</p> <p>Be able to name different types of paint e.g. poster paint or watercolour</p> <p>Experiment with techniques, for example: layering, mixing media, scraping through etc.</p> <p>Work on a range of scales e.g. large brush on large paper etc.</p> <p>Explore mixing colours e.g. secondary colours using different types of paint.</p> <p>Create different textures e.g. use of sawdust or glitter mixed in with paint.</p>	<p>Mix a variety of colours with increased accuracy, knowing which primary colours make secondary colours.</p> <p>Start to experiment with making shades of colour. Use more specific colour language e.g. tint, tone, shade, hue.</p> <p>Experiment with different effects and textures including blocking in colour, washes, thickened paint etc.</p> <p>Work confidently on a range of scales e.g. thin brush on small picture etc.</p> <p>Plan and create different effects and textures with paint according to what they need for the task. Choose appropriate implements to use.</p>	<p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>Work on preliminary studies to test media and materials. Alter and modify work as required.</p> <p>Work with increased accuracy on different scales.</p> <p>Create imaginative work from a variety of sources often independently researched.</p>

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<b>Printing Skills</b>	<p>Make marks in print with a variety of objects, including natural and made objects.</p> <p>Carry out different simple printing techniques e.g. monoprint, block, relief, fabric printing or resist printing.</p> <p>Make rubbings.</p> <p>Build a repeating pattern and recognise pattern in the environment.</p> <p>Design patterns of increasing complexity and repetition.</p>	<p>Print using a wider variety of materials, objects and techniques including layering, resist printing, marbling, silkscreen or cold water paste.</p> <p>Talk about the processes used to produce prints.</p> <p>Select broadly the kinds of material to print with in order to get the desired effect.</p> <p>Explore pattern and shape, creating designs for printing.</p>	<p>Explain print techniques used in greater detail, for example the use of poly-blocks, relief, layering, mono and resist printing.</p> <p>Choose the printing method appropriate to task and the media to be printed e.g. fabric or paper.</p> <p>Build up layers and colours/textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p>
<b>Textile and Collage Skills</b>	<p>Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing or binca.</p> <p>Know how to thread a needle, stitch, cut, glue and trim material.</p> <p>Use a wide variety of media fabric, plastic, tissue, magazines, crepe paper, etc. to create simple or textured collages.</p>	<p>Use a wider variety of fabric techniques, e.g. dying, paste resist or appliqué.</p> <p>Match the tool to the material to be used.</p> <p>Know how to stitch with increased confidence, knot, join and use other manipulative skills. Measure, tape or pin, cut and join fabric with some accuracy</p> <p>Experiment with a range of collage techniques such as overlapping or layering.</p>	<p>Use a wider variety of fabric techniques e.g. quilting, batik, silk painting, advanced weaving or embroidery</p> <p>Join fabrics in different ways, including with different stitching.</p> <p>Use different grades and uses of threads and needles.</p> <p>Use different techniques, colours and textures etc. when designing and making pieces of collage work, including use of photographs or photo manipulation</p>

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<b>3D form Skills</b>	<p>Manipulate clay or playdough in a variety of ways, e.g. rolling, kneading and shaping, moving onto creating simple thumb pots and simple models.</p> <p>Understand the safety and basic care of materials and tools.</p> <p>Experiment with, construct and join recycled, natural and man-made materials.</p> <p>Explore the shape and form of 3D objects.</p>	<p>Manipulate clay using a wider variety of techniques e.g. coil pots.</p> <p>Make informed choices about the 3D technique chosen for a particular purpose.</p> <p>Construct a simple clay base for extending and modelling other shapes.</p> <p>Cut and join wood safely and effectively.</p> <p>Make a simple papier mache object.</p>	<p>Describe the different techniques and stages involved in modelling, sculpture and construction.</p> <p>Use recycled, natural and man-made materials to create sculpture.</p> <p>Plan a sculpture through drawing and other preparatory work.</p> <p>Develop skills in using clay including slabs, coils, slips, etc.</p> <p>Cut and join wood with increased precision to create simple structures.</p>