



# Our Artistic Adventure



## Long Term Overview

Three art units are taught across an academic year as part of our 'Creative Adventure'. Where there is no art coverage during a particular term, the creative adventure focus will be on Design Technology. Each art focus repeats three times, between Year 1 and Year 6 in order to progress and reinforce skills.

Further opportunities for art are built into the school year through stand-alone projects such as Creative Arts Days.

	Terms 1 and 2	Terms 3 and 4	Terms 5 and 6
Year 1	<p><b>Drawing Skills</b> – self portraits – focusing on facial features and positioning.</p> <p><b>Textiles</b> – weaving, threading and simple stitching to create textile flowers.</p>	DT covered instead this term as part of our 'Creative Adventure'.	<b>Collage</b> – using different materials (fabrics and paper) to create a themed textured collage
Year 2	<p><b>Printing</b> – Making simple block prints to form repetitive patterns using everyday objects. To understand simple mono print techniques.</p> <p><b>Painting</b> – colour mixing shades of colour. Application of paint to create colour washes and backgrounds.</p>	<b>3D sculpture</b> – using unwanted materials to make a structure. Exploring techniques for joining e.g sellotape and glue.	DT covered instead this term as part of our 'Creative Adventure'.

Year 3	<b>3D sculpture</b> – using clay to create an item of pottery.	DT covered instead this term as part of our ‘Creative Adventure’.	<b>Collage</b> – exploring mosaics and how they are created.  <b>Painting</b> – Colour and brush techniques to create a landscape scene. Adding detail using different sized brushes.
Year 4	<b>Printing</b> – To use a wider variety of materials to print a non repetitive design. Creating shapes and simple images from materials such as clingfilm, bubble wrap, string and polystyrene strips.	<b>Drawing</b> – revision of portraits and exploring figure drawing.	<b>Textiles</b> – creating a 3D item from a template. Developing simple stitching skills.
Year 5	<b>Printing</b> – To know how to create a detailed mono print to produce a pattern involving repeated, reflected or rotated motifs. To know how to create a relief print from a lino block and the techniques involved in creating this.	<b>Collage</b> – using a wide range of mixed media to convey a theme (fabric, paper, paint, digital images etc)	<b>Drawing and Painting</b> – landscape sketching and painting. Exploring perspective and use of colour.
Year 6	<b>Painting</b> – sketching and painting buildings and structures. Exploring perspective and use of colour and texture.	<b>3D sculpture</b> – creating a piece of headwear from an original design template.	<b>Textile</b> – Creating an applique using a wide range of stitching and incorporating a variety of textiles.