

What do you notice about how this text is written?

What is dialogue?

Mother: *(Firmly)* Be sure to carry the basket carefully so as not to damage the cakes.

RRH: *(Kindly)* Of course mother, they are so prettily decorated. I wouldn't want to spoil them.

Mother: You know the way? We've been so many times together, you should do.

Why do we not use inverted commas?

Where do we use colons?

What is in brackets? Why do we use them?

How does it help the actors?

The Brackets are used to tell the actor **HOW** to say the words – in the same way we use a reported clause after direct speech (she whispered) we put the how in brackets (whispering). Words in brackets are not spoken.

Today we are going to write some dialogue for our first scene using the LRRH characters from yesterday.

You can remind yourself of some dialogue from your copy of the play from Monday's lesson, but you should not copy it out. Try to come up with your own dialogue.

Remember

Write the character name on the left followed by a colon.

You should include some brackets and stage direction to let the actor know **how** to say the lines.

Each new character begins on a new line.

Remember to include sentence punctuation.

Writing challenge: You can include a short setting description to tell the prop and art departments what scenery needs to be on stage at this time in the play. Here is an example:

Scene 1

Kitchen of a little cottage

In the kitchen, Mother packing a basket on the kitchen table, whilst Red Riding Hood puts on her cape.