



Adventure Stories – Lesson introduction and Task

Watch this clip:

<https://www.bbc.co.uk/bitesize/topics/zx339j6/articles/zgthrw>

What is an adventure story?

An adventure story is a story that take the main character or hero on a journey filled with danger, action and challenges or a villain to overcome.

Adventure stories



Millions Frank Cottrell Boyce

A bag full of money falls from the sky and lands at Damian's feet, and suddenly he and his brother are rich. There's a 'but' in the story of course.

[Buy on Amazon >](#)



Tom Trueheart Ian Beck

Tom wants to be an adventurer like his six brothers who work for the Story Bureau. His chance comes when his brothers fail to come home and it's his job to set out to find them. But maybe he finds a little more adventure than he'd wished for! [Buy on Amazon >](#)



A Boy and a Bear in a Boat Dave Shelton

n engaging, quirky story about a boy and a bear who go to sea, equipped with a suitcase, a comic book, and a ukulele. It's hard to categorize this book but it is completely irresistible. [Buy on Amazon >](#)

Can you think
of an adventure
story that you read?

Think of some of the adventure stories you know
The Hero!!

THE MOST IMPORTANT PERSON IN
THE STORY!



The Quest...

In adventure stories the hero has to go
on a journey and complete a challenge.



The Hero's helper

Someone who helps the hero to
complete her/his challenge.



THE ENEMY..!

Someone who wants the hero to fail
her/his challenge.

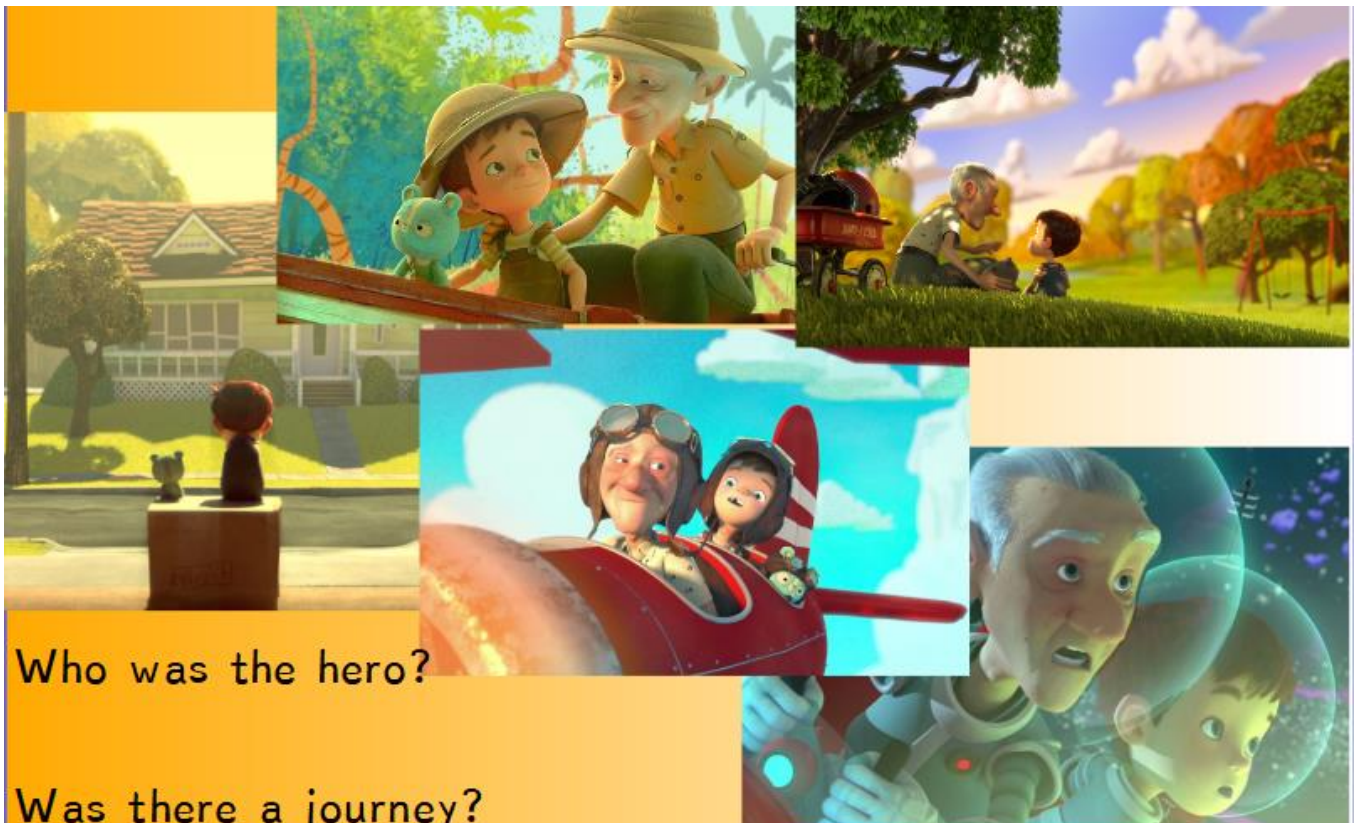


Do they have each of these things?

The features of an Adventure Story

The hero/heroine (main character - protagonist)	The character is well described and is kind/good so the reader wants them to succeed.
Physical action / danger	The characters are often placed in extreme danger and are forced to take risks to complete their journey.
The villain (antagonist)	The villain used their skills or lies/cheats to make the journey harder for the hero.
The journey or quest (setting changes)	The setting changes as the reader follows the hero on their quest.
A problem	The protagonist is often faced with a final task or problem to overcome before he can complete his quest. This might include fast passed action, danger, excitement or obstacles.
Solution	The main character will solve the problem.
Realistic or fantasy	The setting and characters can be realistic or imaginary.

Now watch 'Taking Flight' linked on the website. Think about these questions:



Who was the hero?

Was there a journey?

Did the hero have to solve problems?

Was there action or danger?

How can a writer show pace?

! ?

Short sentences are used for effect – they can show tension or excitement in your writing. It provides extra information and grabs the attention of the reader.

You could add an onomatopoeia – **crash!** **crunch!**
boom!

Rhetorical question – Where am I?

What was that noise?

Stop!

Come back!

Let's try:

The dark silent forest floor was coated with a thick layer of leaves. **Bang!** Suddenly, bird cried shattered the silence as noise erupted from behind me.

This breaks up the longer sentences and grabs the attention of the reader.

Gives more information,

tells what time of day the story takes place.

It was dark. The silent forest floor was coated with a thick layer of leaves. Bang! Suddenly, bird cried shattered the silence as noise erupted from behind me.

It was dark. The silent forest floor was coated with a thick layer of leaves. Bang! Suddenly, bird cried shattered the silence as noise erupted from behind me. **What was that?**

Makes the reader want to read on.

Using short sentences for effect.

Underline the short sentences that add pace and effect:

Whoosh! The red flyer started to race down the road. I was so excited as the next adventure was about to begin.





"We're off to the moon!" shouted dad at the top of his voice. Just then, the flyer bounced over a sharp curb and took off into the sky. Granddad waved as dad and I got higher and higher. Will we make it? Suddenly, we were headed towards a flock of birds!

"Get out of the way!" I yelled, waving my arms back and forth. Oh no, we won't make it...



Imagine you are off on a space adventure. Can you write a paragraph using long and short sentences and make it exciting to keep me reading your paragraph to the end? **Challenge: use a rhetorical question.**

Task: Write a paragraph about going on a space adventure using long and short sentences to make it exciting.

Monday 18th January, 2021	
Using short sentences for effect	
	We were watching the planets spin when I started to hear an engine buzzing. Almost at once, there in front of us was a green spaceship.
	Check list: onomatopoeia – crash! zap! boom!
	It was silent. It was still.
	Fronted adverbial – Suddenly, Just then,
Challenge: rhetorical question	