

## Seven Hours to Save the World – Chapter 1

### Open-Ended Questions

1. Why was Lucy writing in her diary instead of finding a way to be saved?
  2. Why would it be surprising to find Lucy and her family shopping for fresh food in a supermarket?
  3. Dad used to work for the Government. Why did he leave his job?
  4. 'It's people that matter, not objects. Family, friends, talking, laughing. They're the real treasures! Technology has got people in its grasp. We need to get back together as communities.'
- Do you agree or disagree with Dad's opinion? Give a reason for your answer.
5. Why do you think that Dad went back to the city by himself instead of taking his family with him?

## Seven Hours to Save the World – Chapter 2

### Open-Ended Questions

1. What colour eyes does the old man have?
  
2. At the start of the chapter, why do you think that Lucy was feeling torn between wanting to hide away and wanting to interact with whoever was outside?
  
3. When Lucy was trying to come up with a plan, why do you think that she chose to lie down on Mum and Dad's bed instead of her own?
  
4. When Lucy first saw the man, why did she think that his voice was strange?
  
5. At which point did Lucy decide that she no longer needed to shield herself behind the chained door?

## Seven Hours to Save the World – Chapter 3

### Open-Ended Questions

1. The old man was weak and dying. How did Lucy know exactly what to do to help save his life?
2. What did Lucy miss about her dad?
3. Why did Lucy sing a Bob Marley song to the old man?
4. The old man told Lucy that all that glitters wasn't gold. What do you think he meant by this?
5. The man nods and a tiny glint of hope sparks in his eyes.

What does the author mean by the phrase *a tiny glint of hope sparks in his eyes*?

## Seven Hours to Save the World – Chapter 4

### Open-Ended Questions

1. What happened the first time Lucy touched the stone that the old man had given her?
2. What did Lucy notice about the logo on the Buttons' sat-nav?
3. Lucy had never driven before, but managed to get the car going. How did she know what to do?
4. What was Lucy's theory about the source of the mist?
5. What did Lucy think when she noticed that even the Prime Minister was a supporter of Gold-Tech?

## Seven Hours to Save the World – Chapter 5

### Open-Ended Questions

1. At the beginning of the chapter, when Lucy felt for her stone, her mission became clear to her. What exactly did she need to do?

2. How did Lucy manage to wake up the Button family from their zombie-like state?

3. *As we enter the Big City the sky is mega bright – a fluorescent orange so intense it burns your eyes.*

Why is the orange glow more intense in the Big City?

4. *Jamie and I look at each other in terror. Some of the people in the crowd are going back into a trance.*

Why were some of the people going back into a trance?

5. How do you think Lucy's dad has managed to get onto the television with the Prime Minister?

## Seven Hours to Save the World – Chapter 6

### Open-Ended Questions

1. Jamie had been avoiding getting too close to any phones or computers, but decided to watch the TV screen in the shop.

Why do you think he chose to look at that screen?

2. Why was the sky brighter than ever at the Gold-Tech factory?

3. Why was Lucy so determined to keep updating her diary?

4. Why did Lucy and Jamie run away from the robots?

5. Lucy and Jamie were faced with the choice of going through a door that had a no entry sign plastered across it or running back towards the hostile robots.

If you were in their shoes, what would you do? Give a reason for your answer.

## Seven Hours to Save the World – Chapter 7

### Open-Ended Questions

1. Why did Lucy begin her 5.26pm diary entry by saying that it might be the last thing she ever wrote?
2. Why did the Prime Minister apologise to Dad as soon as he was able to speak?
3. When Dad received his letter asking for help, why had the address been crossed out and replaced with an alternative one?
4. When Lucy spoke into the video camera, why did she tell everyone to do things that didn't involve looking at a screen?
5. What do you think the moral of this story is?