

## Creative Adventure!

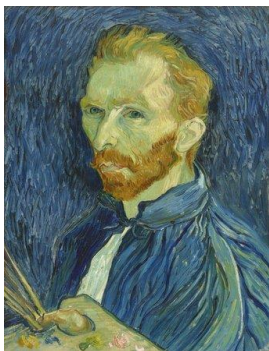
This fortnight all of our creative work (Art and DT) is going to be inspired by an artist called Vincent Van Gogh. Take a look at the following sheets to find out more...

### Who is Vincent Van Gogh?

Vincent van Gogh is one of the world's most famous painters.

### Watch me!

<https://www.bbc.co.uk/bitesize/clips/z4pvcdm>



Van Gogh was born in the Netherlands in 1853, but travelled across Europe. He went to France, Belgium and England.

When he was in London, he was inspired by all the art he saw in galleries.

When he was 27, he decided to become an artist. Up until then, he had been a teacher, a shop assistant and had dreams of working for the Church. All of these experiences inspired his art.

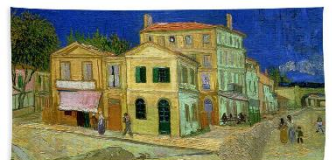
If you look closely at his paintings, the brushstrokes are broken up. It is as if you can see each time Van Gogh put his brush on the canvas. Do you like this style?



Van Gogh liked to paint the places he visited. When you look at his paintings, you can almost imagine you are there with him.

In *Farms near Auvers*, the bright greens make you feel like you are standing in the French countryside.

Vincent van Gogh loved yellow! He started using lots of yellow paint when he moved to the South of France, inspired by the brightness and warmth of the sun. He lived in a yellow house and painted his room with a yellow bed and chair. He also painted pictures of sunflowers in a yellow vase with a yellow wall behind.



Van Gogh struggled with mental health problems. This meant that he sometimes felt very angry or sad and was not able to control his emotions. Van Gogh used painting as a way to express his emotions and way to help with his illness.

How do these pictures make you feel?

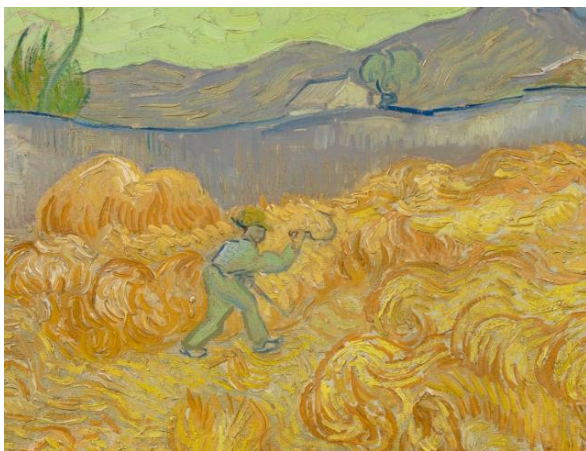
How do you think Van Gogh felt when he painted them?



Sunflowers



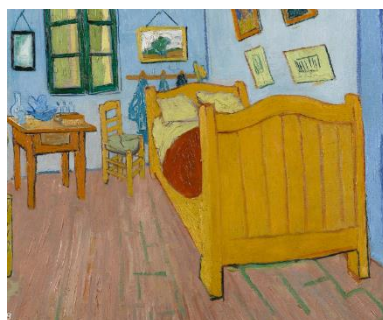
Starry Night



The Reaper



Old Vineyard with Peasant Woman



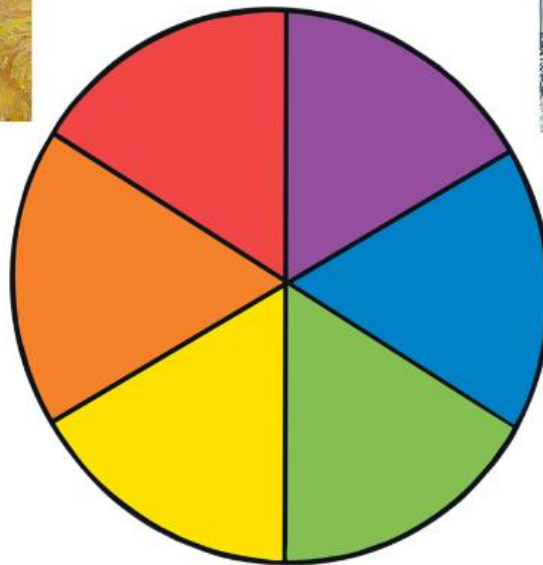
The Bedroom



## Colour Wheel



Warm



Cold



How does Van Gogh use colour to show his emotions?

**Task 1:** Can you recreate Van Gogh's Sunflowers using colours to show how you feel? You could use paint, pencils, oil pastels... the choice is yours!

- I can name paintings by Van Gogh and talk about them.
- I can create a picture using colours to show how I feel.
- I can talk about warm and cold colours



Moonflowers



Sunflowers

Next we will learn about a new way of joining materials. You will use this new technique to create your second piece of Van Gogh inspired art!

## What is Weaving?

People all over the world have been weaving for thousands of years. We use weaving to make lots of things like chairs, baskets, clothes and rugs. This photo is of somebody weaving on a loom in Japan some time between 1914 and 1918. That's about 100 years ago.



# Weaving around the World

This woman is weaving on a handloom in India.

She is weaving a Maheshwari pattern.

Maheshwari weaving uses pale colours and the finest quality cotton threads.



Photo courtesy of [threads.com](https://www.threads.com/@threads) (thank you for 'Threads' views) - granted under creative commons license - attribution



# Weaving around the World

This woman is weaving a basket in Malaysia.

She is using recycled materials and weaving by hand.



Photo courtesy of The Advocacy Project (900le.com) - granted under creative commons license - attribution

# Weaving around the World

In the Maldives, a man weaves with natural materials to make furniture.



Photo courtesy of CC PHOTOGRAPHY (900le.com) - granted under creative commons license - attribution



# Weaving around the World

In Peru, these women are making clothing using traditional weaving on handlooms.



Photo courtesy of subject: Thundero Scott (thundero.com) - granted under creative commons license - attribution

# Weaving around the World

This artist in the USA ties scraps of thread together and uses them to create colourful weavings by hand.



Photo courtesy of Unlabeled by Talbot (996le.com) - granted under creative commons license - attribution

## Task 2:

# Making a Paper Loom



1. First, fold your A4 sheet in half, lengthways.
2. Cut straight slits into the folded edge from the top of your sheet to the bottom.
3. Leave a gap about 2 cm wide between each slit that you cut.
4. Do not cut all the way to the ends! Stop about 1cm away from each edge.
5. Fold your paper out and you have a paper loom to weave into.
6. This will be our '**warp**'.

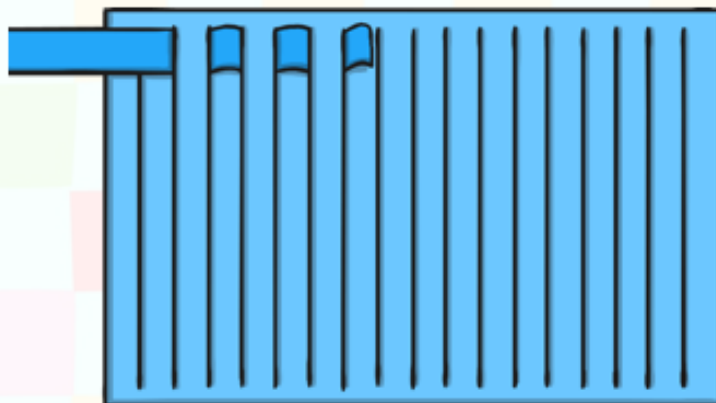


For extra challenge: try leaving a smaller gap between your slits.

# Weaving Under and Over



1. Place your loom in front of you so that it is landscape.
2. Choose a strip of material to weave with.
3. The strips of material will be our '**weft**'.
4. Place your strip at the top of your page on the left, **over** the loom.

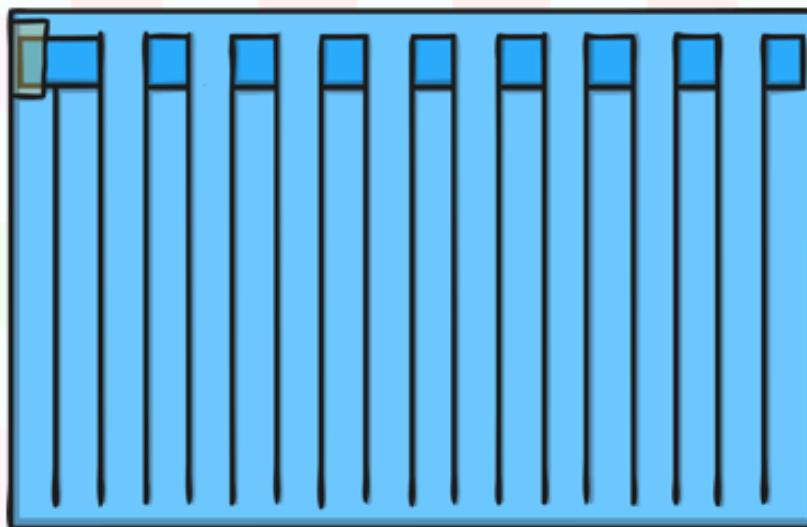


# Weaving Under and Over



Weave your strip over, under, over, under etc. until it reaches the other side of the loom.

You may find it helpful to use a little glue or tape to secure the ends.

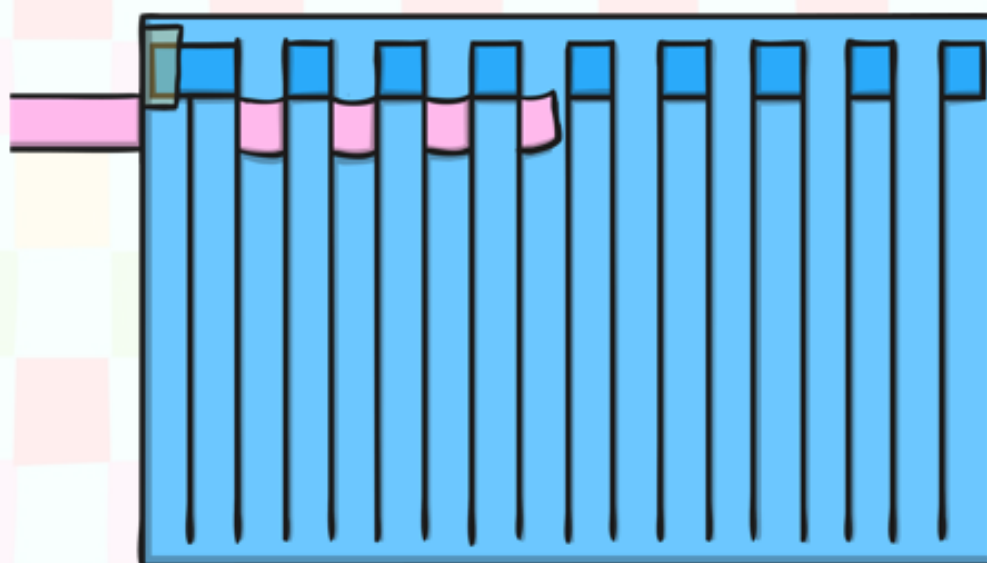


# Weaving Under and Over



Take your next strip and this time start by placing your strip **under** the loom.

Weave the strip under, over, under, over etc. until it reaches the end of the loom.





### **Task 3:**

Now that you have practised your weaving skills. Can you make a woven sunflower inspired by Van Gogh?

Use wool, ribbon or any old scrap pieces of material, to create sunflower out of a paper plate. Ask an adult to tie some string around the plate (like in the picture) to create a loom.



Are you going to create a sunflower or a moon flower?