

## Mystery story

### Paragraph 1

#### **Opening – Setting description**

Use your work from the setting description to set the scene of where you are. You should be using some of your senses here like sight, touch and sound. What do the waves sound like? What do the stones or sand feel like on your shoes or skin? Describe the darkness. Look up at the moon. Can you see your reflection in the sea to be able to describe some of your character? Can you show some brilliant Geography skills and name the rocks standing in the sea? Make sure you open with a hook – see Opening helpsheet for this.

### Paragraph 2

#### **Clue 1 – (Use sentence starter helpsheet)**

Perhaps you could start by something you hear to draw you in to moving closer or further from the sea? Do you want your suspect to be in a boat on the sea? Or move to a forest or a deserted area? (empty funfair?) What would you hear to make you move closer and to think it was the suspect? Think about what they have done or taken to make you want to catch them here and maybe let the reader know with a rhetorical question. (Would I ever find the person who stole the diamond?)

### Paragraph 3

#### **Red Herring– (Red herring helpsheet)**

This is where you find a clue that is not part of your investigation. It throws you off your track for a while so think about what you could use here that would do this.

### Paragraph 4

#### **Clue 2 – (Sentence starter helpsheet)**

What can you see that draws you closer? (Footprints? Hat? Other item of clothing or belonging? A hair? A piece of jewellery? A witness?)

### Paragraph 5

#### **Clue 3 – (Sentence starter helpsheet)**

You're getting closer now! This is your final clue to lead you to the suspect and uncover their identity maybe? Try to use short sentences in this paragraph so you can ensure a fast pace.

### Paragraph 6

#### **Resolution**

Here you need to find the suspect and confirm it is in fact them you are looking for so one of your clues needs to fit to that person like a missing red hat and they are wearing the matching coat? Or a shoe and they only have one on? Whatever your clues were, here is where you find them. You need to use inverted commas for speech here and create a conversation with the suspect. Ask them why they did something or stole something? Ask them how they got away for so long? Create your own discussion here.

### Paragraph 7

#### **Ending**

Think of how you want your story to end? Remember there is no violence! Are you the hero that retrieves it and arrests or gets them arrested? Do you get the item but the suspect gets away? (Leaving things open for a sequel?) Or is it something they have done and you talk to them? Resolving the issue.